RAQUEL CAMPOS

PORTFOLIO 2024

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Branding

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Cooperativa Comenius

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Packaging

Ativcare

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UX/UI

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Social Media



VANGUARD PORTFOLIO 2024

About the brand

Vanguard is a renowned company in the real estate industry, specializing in the buying and selling of houses in Póvoa de Varzim.

In this project, Vanguard aimed to revitalize its brand identity by creating a new logotype that truly captured its values and vision. The existing logo had become outdated and no longer represented the company or the current market environment. Because of this, it was crucial to develop a fresh, updated visual identity that would connect more effectively with both current and potential clients.





OLD NEW

CATEGORY Branding/Social Media

PROGRAMS Ps Ai

YEAR

January 2022

COMPANY Twenty 12 - Vanguard



VANGUARD

Logotype

Fonts AWConqueror Std Didot

ITC Avant Garde Gothic

Pro

Color

PANTONE® 7509 CPANTONE® 7505 C

Logo

We decided to develop a logotype that embodies sophistication.

It conveys a sense of professionalism and luxury, enabling clients to easily identify and connect with the Vanguard brand.

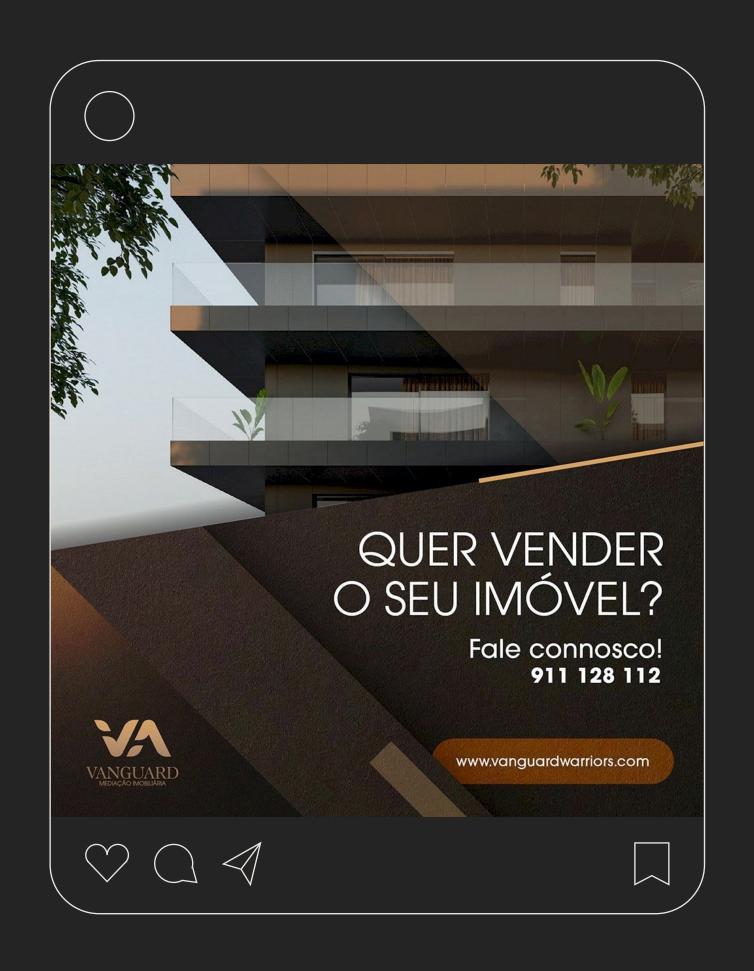
Main Logo



Secondary Logo



Social Media

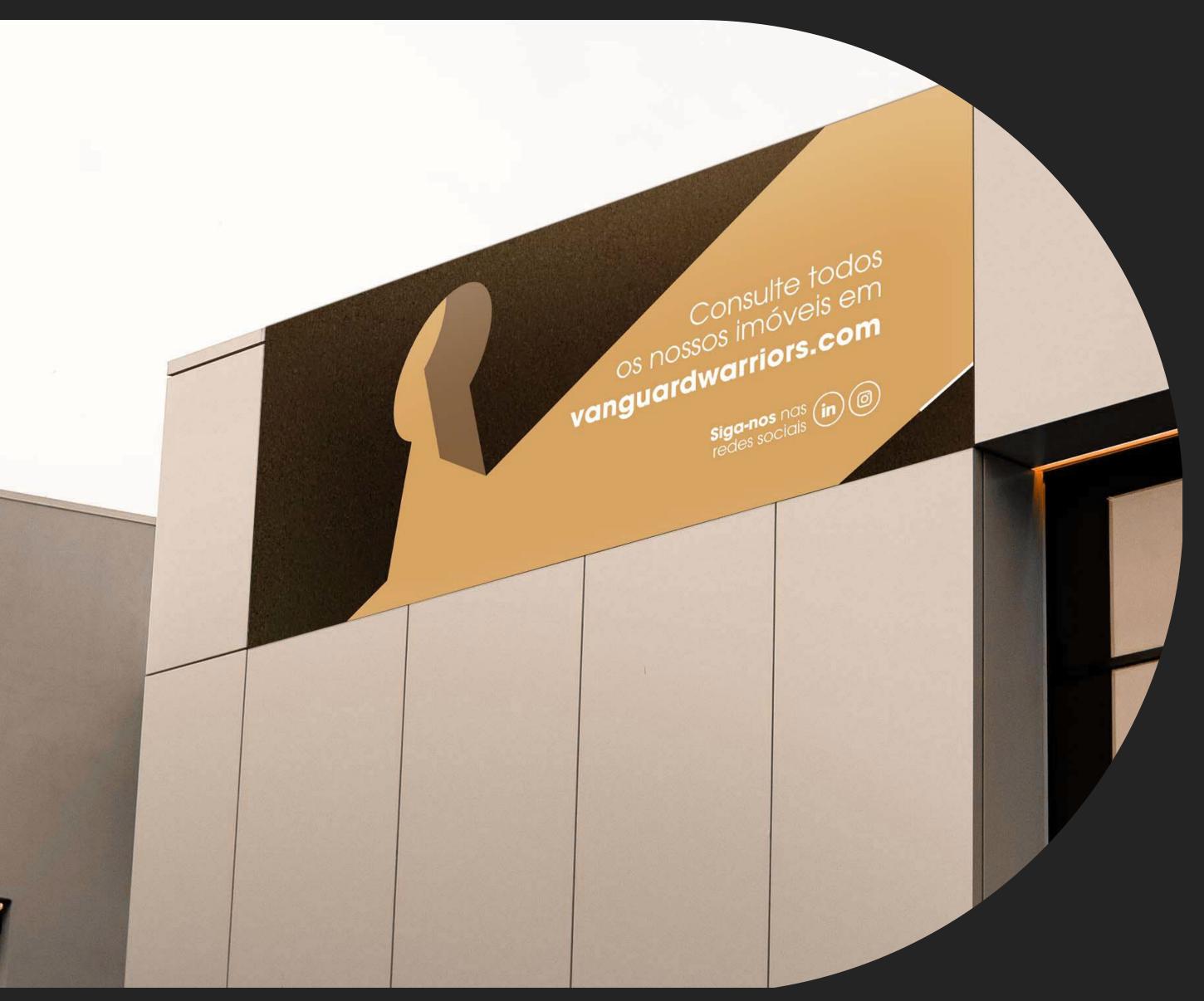






VANGUARD PORTFOLIO 2024





COOPERATIVA COMENIUS
PORTFOLIO 2024

About the brand

Cooperativa Comenius is an organization that operates in the field of education through e-learning. It represents various companies under its umbrella, uniting their efforts to promote accessible and high-quality education.

In this project, the company sought to create a logo that would represent its partners and the brands that operate under the main company. The goal was to establish a visual identity that embodied values of honor and sophistication, conveying a sense of tradition and prestige. This logo would symbolize the unity of these companies within the cooperative, laying the foundation for the organization's image and strengthening its network of partners in the field of e-learning and educational services.





COOPERATIVA COMENIUS PORTFOLIO 2024

Logotype

Fonts Malaga OTCE

Azo Sans

Color

PANTONE® P 15-7 CPANTONE® 548 C

Logo We d

We decided to create a logo for Cooperativa Comenius that combines a shield motif with a classic gold color to convey a sense of tradition, prestige, and unity, reflecting the cooperative's commitment to education and collaboration.

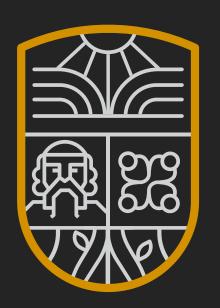
Main Logo



Secondary Logo



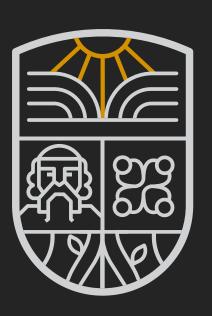
COOPERATIVA COMENIUS
PORTFOLIO 2024



Shield

Justice. Unity. Prestige.

These concepts represent cooperation and the idea of unity.



Sun

Knowledge. Passage of Time.

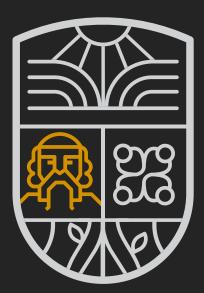
Symbol of enlightenment, knowledge, and the passage of time.



Book

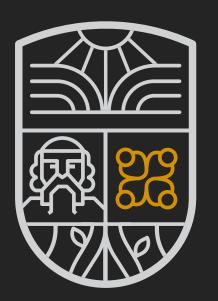
Knowledge. Learning. Wisdom.

Vessels of knowledge, representing education.



Comenius

Represents the individual, their beliefs, and the Comenius Cooperative.



People

Cooperation. Unity. Connection.

A cohesive group working together with a common goal.



Roots

Growth. Foundation. Stability.

They represent a solid foundation upon which growth and development occur.

COOPERATIVA COMENIUS
PORTFOLIO 2024





LAZY FRANKS PORTFOLIO 2024



About the brand

Lazy Franks is a creative and lighthearted brand identity project that brings a twist to the world of Italian-style pizzas. With the playful slogan "We Don't Share," this brand is designed to resonate with those who appreciate a bit of humor and individuality in their dining experiences. Lazy Franks embraces the idea that sometimes, pizza is simply too good to share, making it a perfect match for those who like to enjoy every bite.

This project allowed me to explore my passion for design and branding, with every illustration and concept personally crafted to capture the brand's quirky and fun-loving spirit.

LAZY FRANKS

Logotype

Color

PANTONE® 7416 C

PANTONE® 143 CPANTONE® 663 C

PANTONE® 447 C

Fonts

Watkins-Regular Valetta Man

Logo

I decided to use a playful, elongated text in red with a yellow-orange background, giving it a fun and relaxed vibe. The tagline, "We Don't Share." in a casual, handwritten style that adds humor. The bright colors and retro design suggest a laid-back, appetizing, and youthful brand.

Main Logo

Secondary Logo





LAZY FRANKS
PORTFOLIO 2024

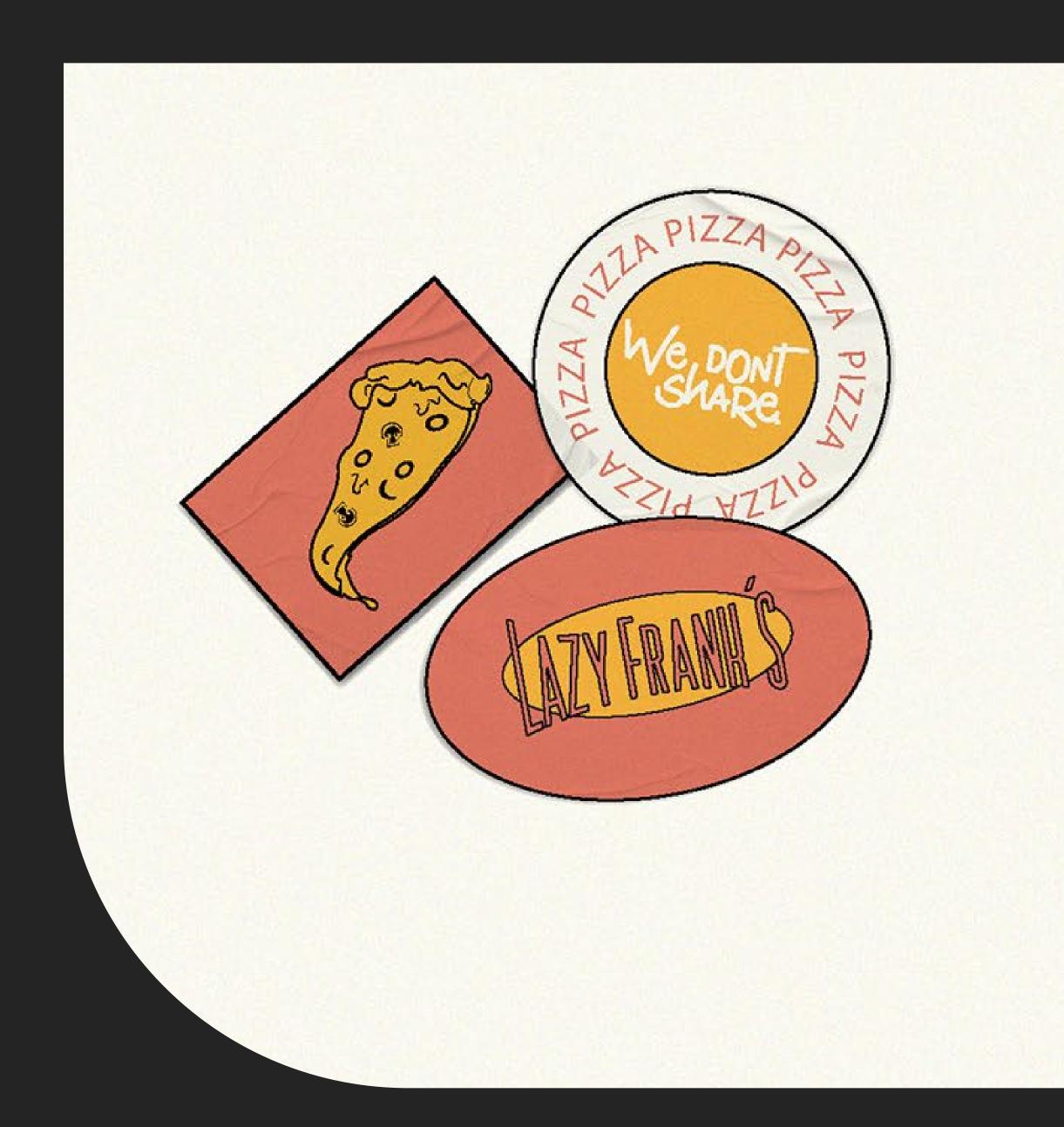


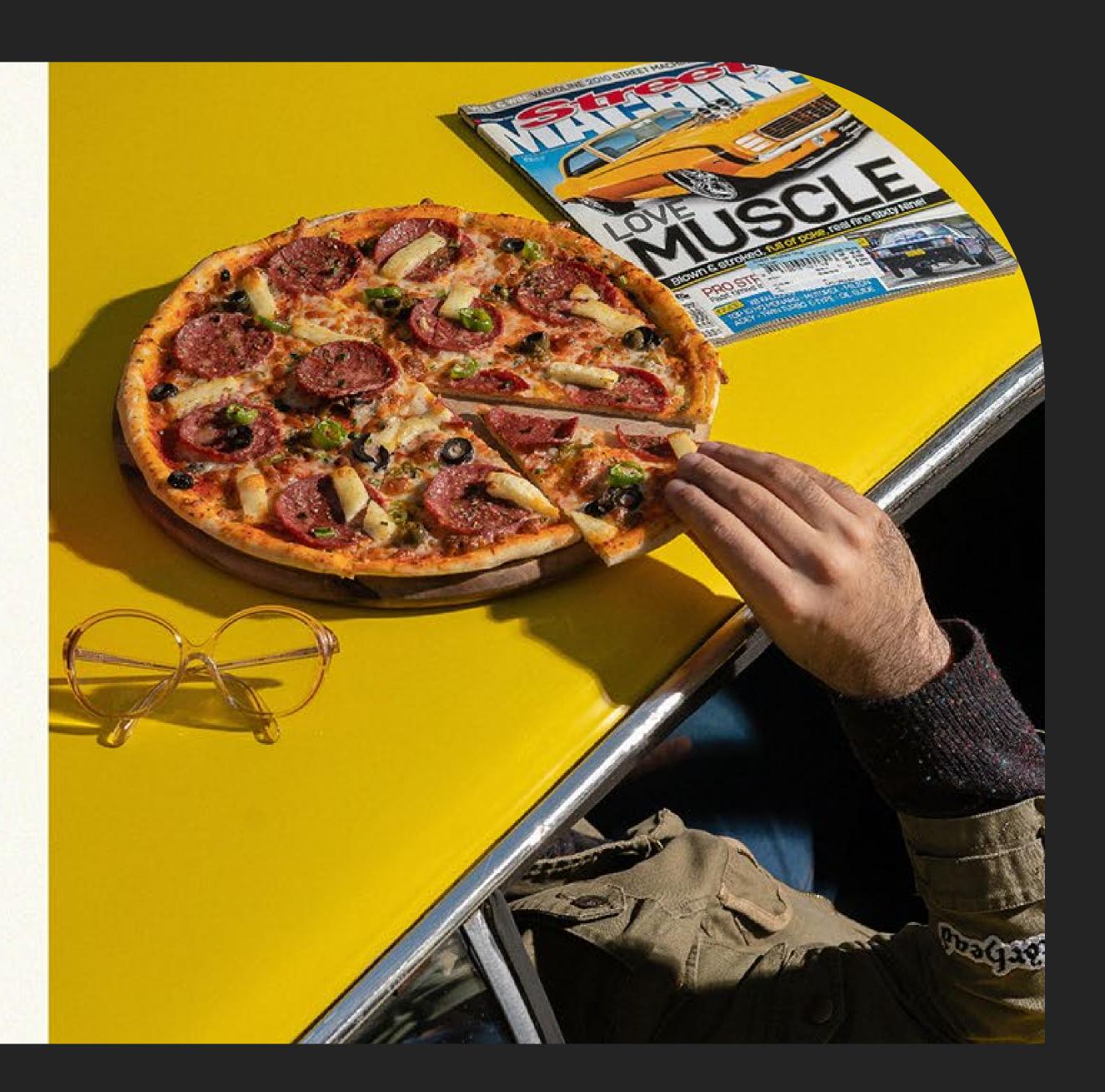


Pattern To compleate this identity I made drawings of different ingredients that can be used as a pattern for different kind of packagings.

This design uses simple, hand-drawn illustrations of pizza toppings like cheese, mushrooms, and peppers in a monochromatic tone. The style is casual and playful, matching the brand's fun and relaxed identity. The doodle-like quality gives a homemade, approachable feel, emphasizing a laid-back and enjoyable dining experience.

LAZY FRANKS
PORTFOLIO 2024





OTHER LOGOS









DECÓR DE PIERRE







About the brand

Ativcare is a brand operating within the wound care industry, offering a comprehensive range of products with a focus on high-quality band-aids. As part of the prestigious Batist group, Ativcare strives to promote advanced wound care solutions that healthcare professionals can rely on.

The brand's concept revolves around the term "TIME," which represents different stages of wound treatment. Each stage is color-coded to help healthcare professionals easily navigate and understand the products: Tissue Management (blue), Infection Inflammation Control (green), Moisture Balance (red), and Non-Advancing Edges (yellow).



Fonts Myriad Pro

Color

PANTONE® 325C

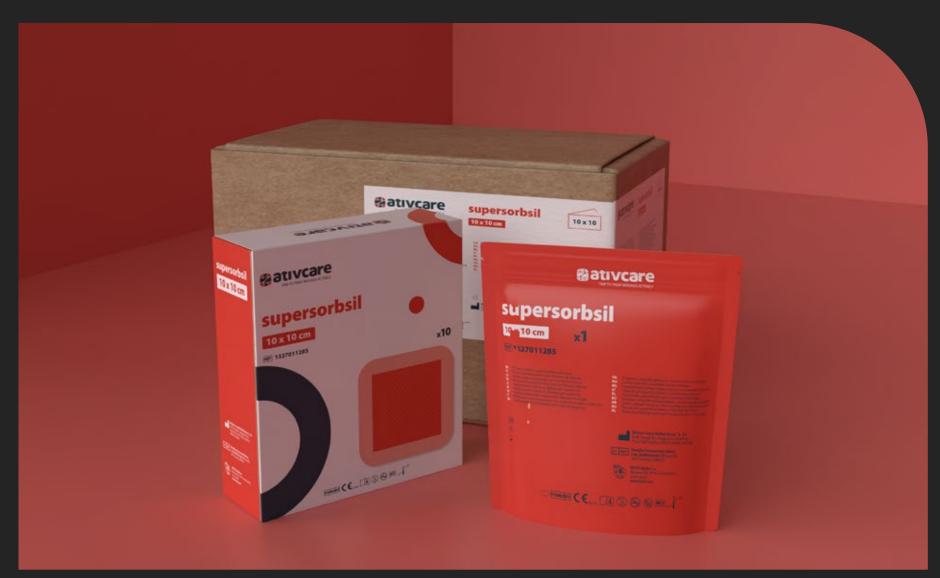
PANTONE® 3385C
PANTONE® 1355C

PANTONE® 179C











FRUTICIDE

About the brand

Fruiticide is a fun and quirky brand identity project that puts a playful spin on fruit juices with a unique twist. With its retro-style packaging designed to resemble vintage milk cartons, each flavor of Fruiticide brings a splash of nostalgia mixed with modern creativity.

In the world of Fruiticide, an orange with a mischievous grin wields a tiny knife, while a happy strawberry proudly brandishes a machete. Despite their "weapons," these characters are full of life and energy, ready to slice their way into creating the freshest, most flavorful juices around. This tongue-in-cheek concept is perfectly captured by the slogan: "Indulge in a flavor so sweet and intense it should be criminal."

This project allowed me to fully explore my passion for imaginative branding, crafting every illustration to capture the lively and joyful spirit of Fruiticide.

CATEGORY Branding/Packaging/Illustration

PROGRAMS Ps Ai

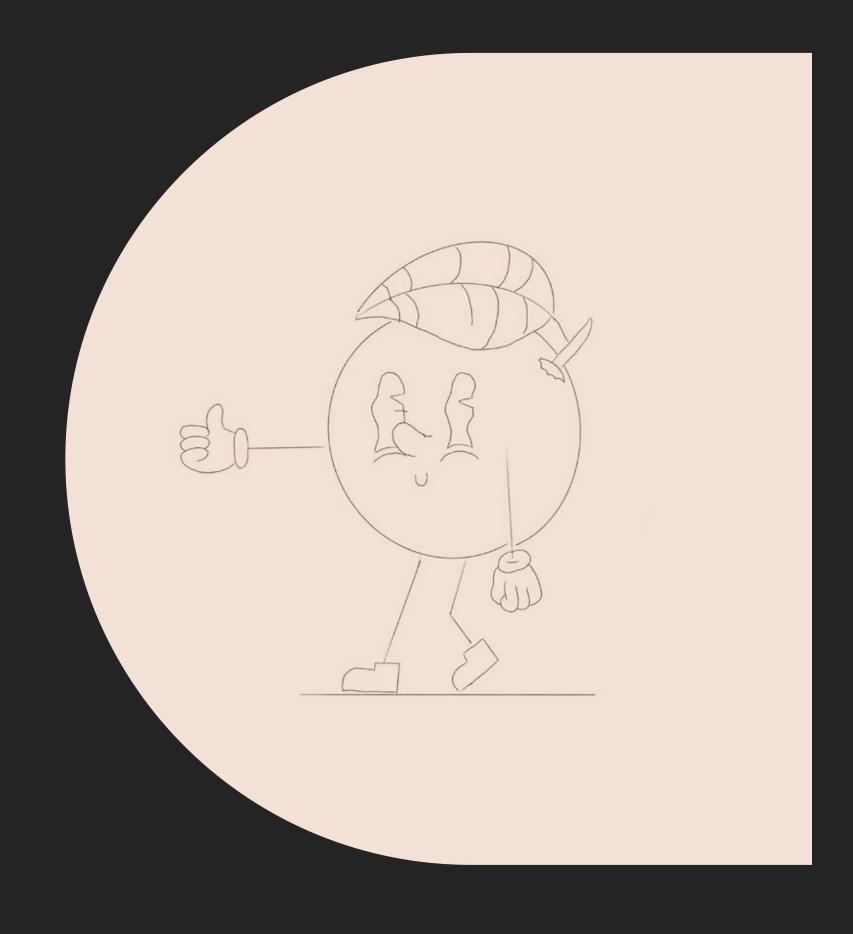
YEAR

August 2024

CLIENT -



Sketches







FRUTICIDE PORTFOLIO 2024















About the brand

The name Urbane reflects its identity as a modern brand, adapted to the urban environment. Focused on offering solutions that make city life more convenient, sustainable, and environmentally responsible. With Urbane, mobility becomes a smart, connected, and eco-friendly experience.

Urbane is a brand that exclusively sells electric scooters online, offering the best and latest options available on the market. The brand caters to young people and young adults living in large cities with busy lifestyles. It provides the convenience of online shopping with support throughout the entire process, accessories for each range of scooters, free delivery, perfectly functional refurbished scooters, and specialized workshops that are in demand to offer solutions for all problems and requirements that may arise.



Personas

MARGARIDA FERNANDES

Age: 25 years old | City: Porto | Ocupation: Motion Designer

BIO

Margarida works as a digital designer at a company in downtown Porto. She usually takes the train to São Bento and then rides a scooter to work, which takes about 8 minutes, saving her time. If she took the bus, she would have to wake up earlier, and if she walked, she would arrive at work all sweaty.

Likes: design, art, gym, save money.

Doesn't like: wast time, violence, get late.

Objectives: save time on public transportation, arrive home sooner, and enjoy time to the maximum.

RUBEN FERREIRA

Age: 35 years old | City: Lisboa-Porto | Ocupation: PSP Intervention Corps

BIO

Rúben is 35 years old and works in the Intervention Corps in Lisbon, but on weekends he takes a bus to Porto to be with his family and girlfriend. In his free time, he likes to stay active by going on hikes in the mountains, at the beach, and so on

Likes: eating, traveling, cycling, boxing, motorbikes, gym, feeling active, environmentalist.

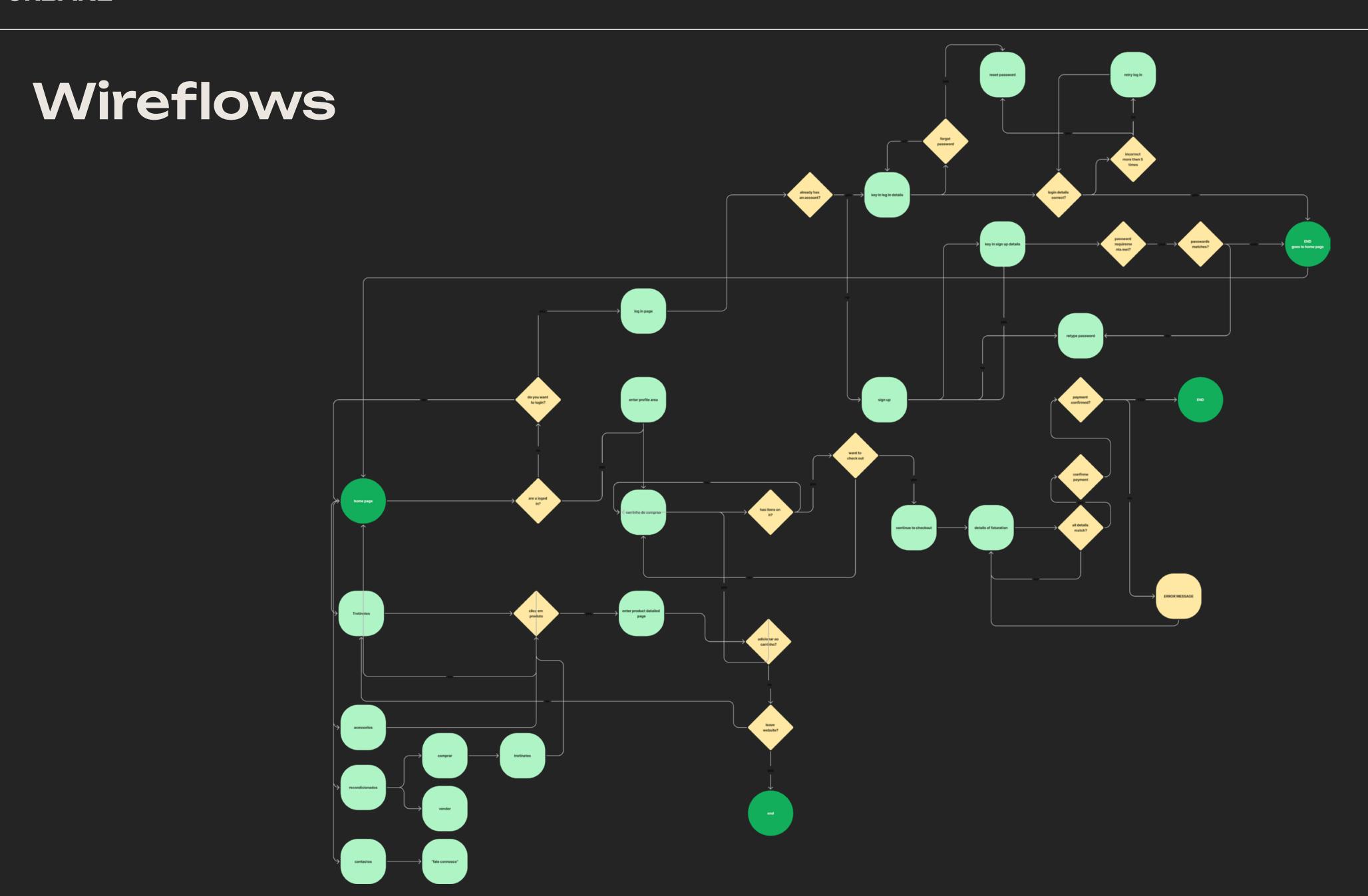
Doesn't like: arriving late; Public transportation.

Objectives: saving money, saving time, exercising.

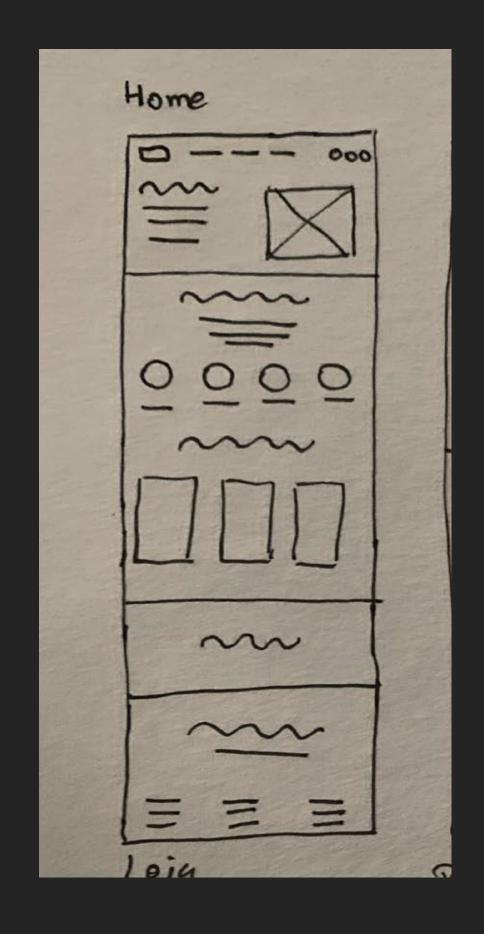
Frustrations: wasting time on public transportation (he doesn't navigate them well). Diesel and gasoline are very expensive, and he doesn't want to spend money on them.

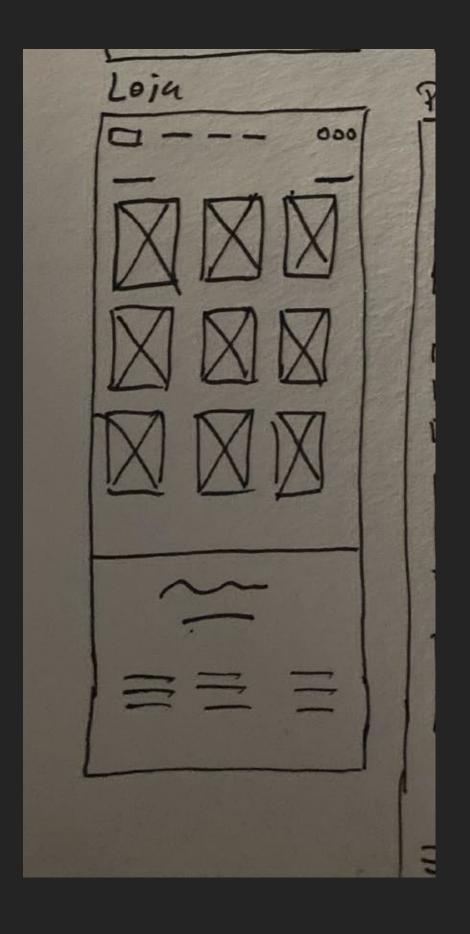
Competitors analysis

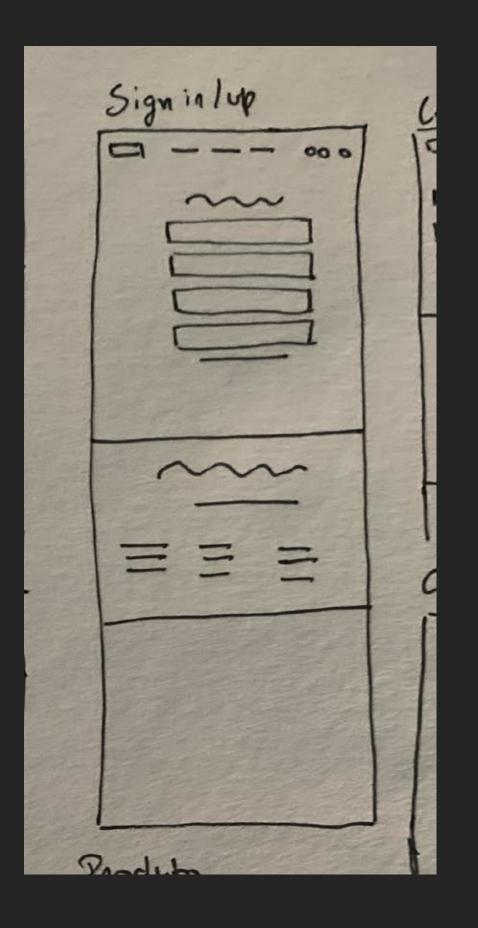
	UNFUEL	FOXSPEED	G=T NROUND	powerplanet
SIGN IN/SIGN UP	Yes	Yes	Yes	Yes
REVIEWS	No	No	No	Yes
SHOPPING CART	Yes	Yes	Yes	Yes
MENU OPTIONS	Yes	Yes	Yes	Yes
ACCESSORIES	Yes	Yes	Yes	Yes
TEST DRIVE	Yes	No	No	No
REFURBISHED	No	No	Yes	No
OTHER PRODUCTS	Yes	Yes	Yes	Yes
DESIGN/UI	Good	Messy	POOR	Terribel
ORGANIZATION	Lack of filters	Messy	Lack of filters	Terribel
OFFER AT START POP-UP	Yes	No	Yes	No
NEWS	Yes	No	Yes	No

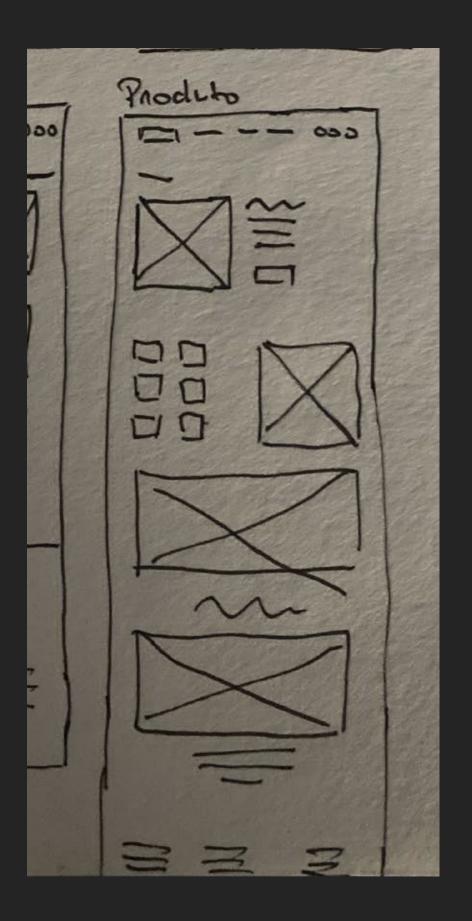


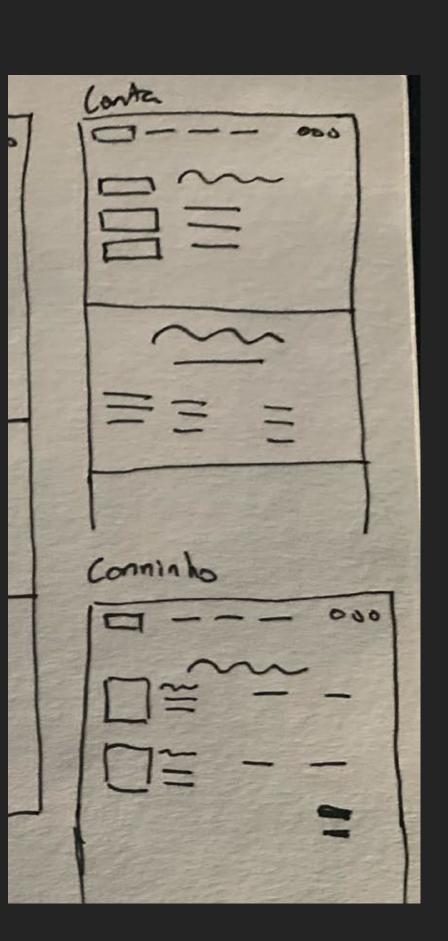
Wireframes





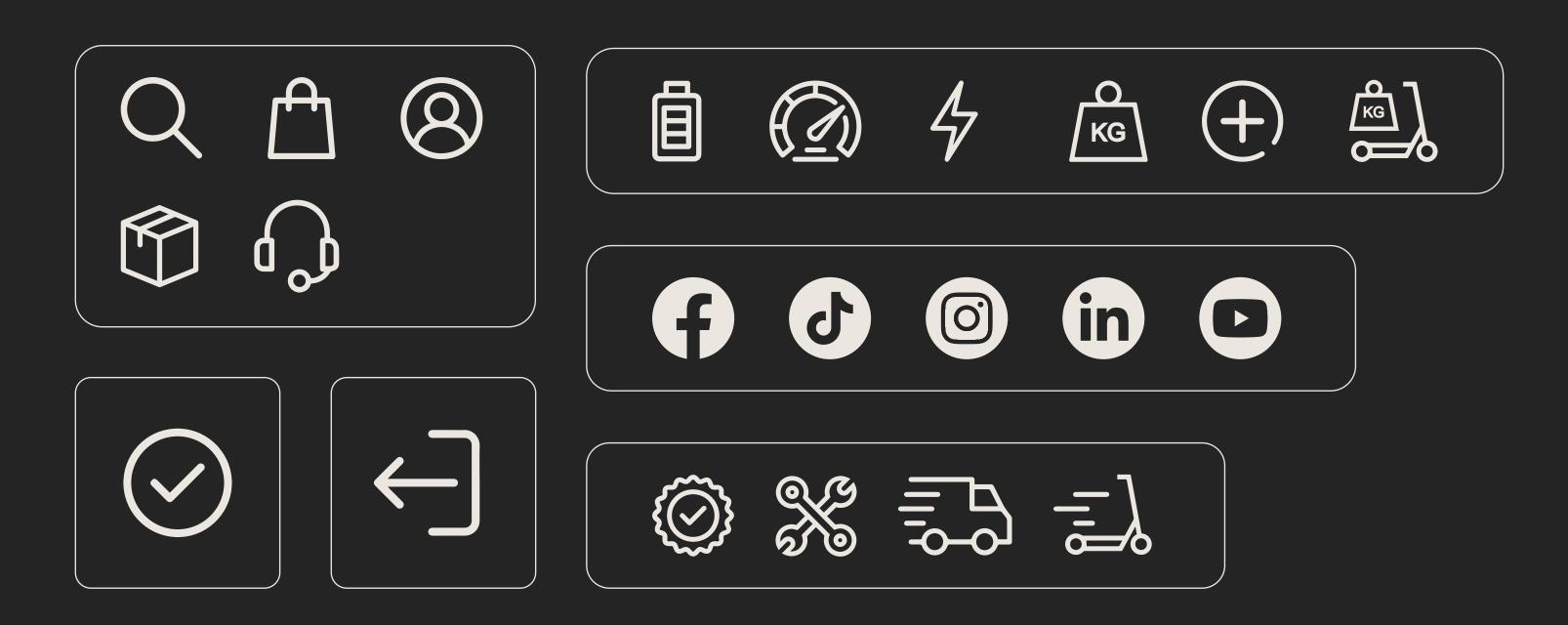


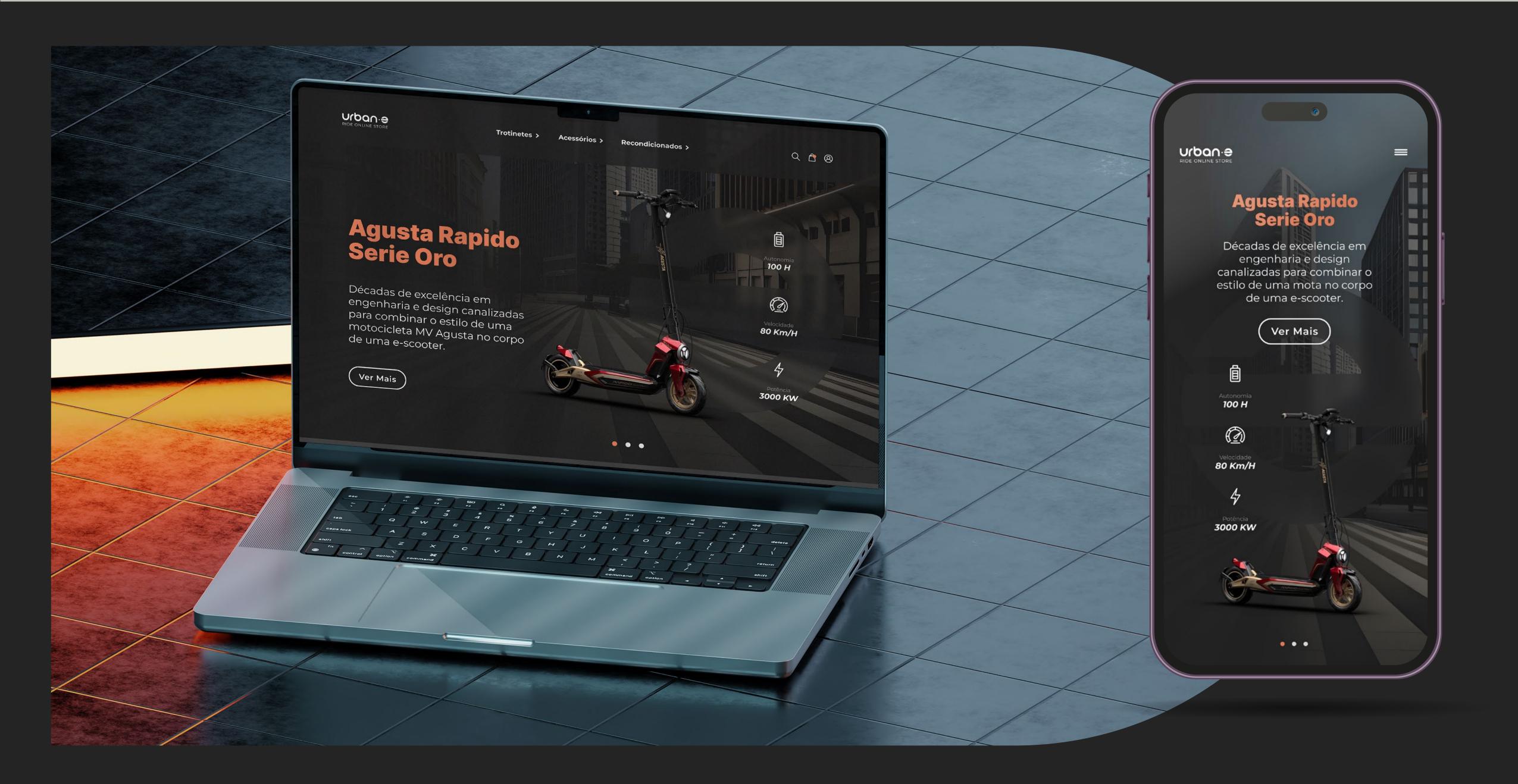




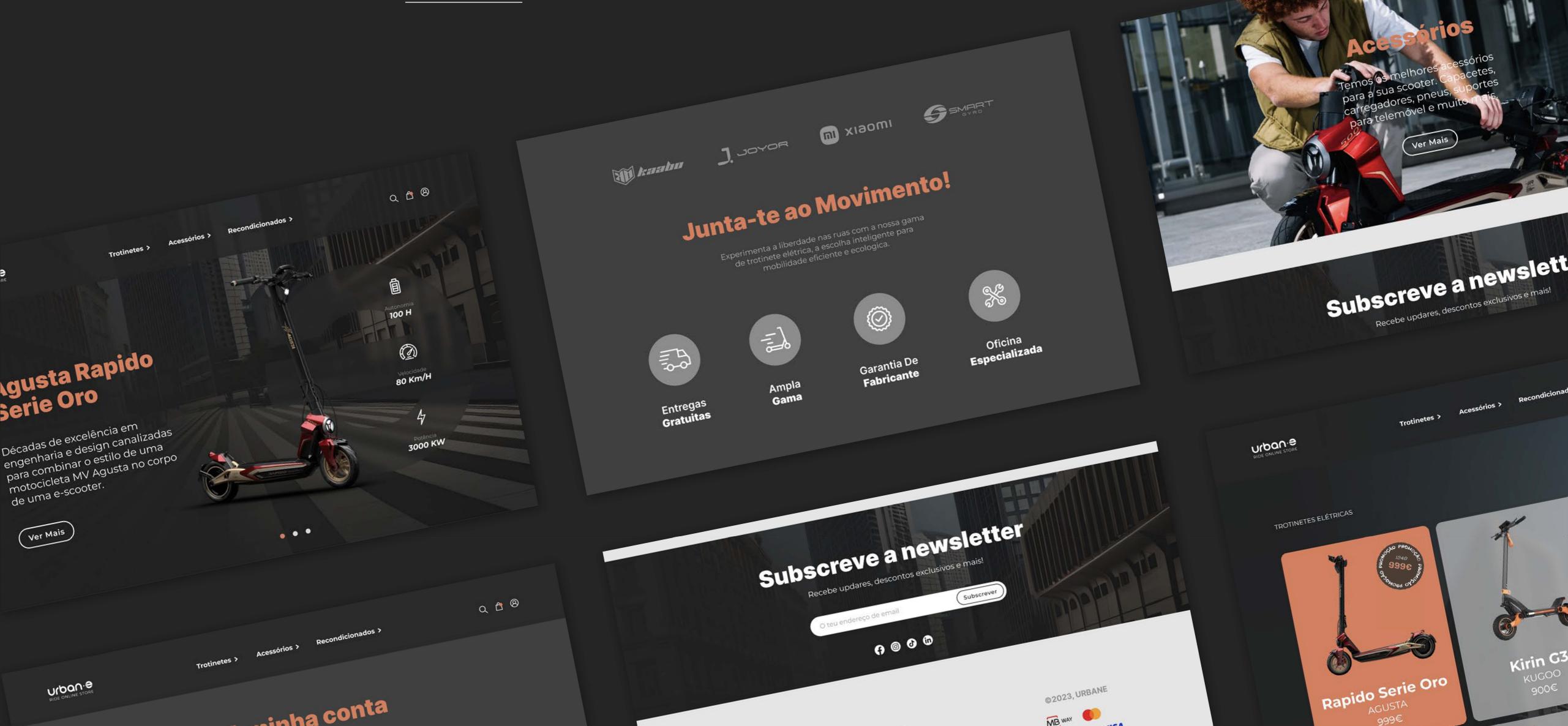
Home Store Sign in/up Product Account/shopping cart

Iconography



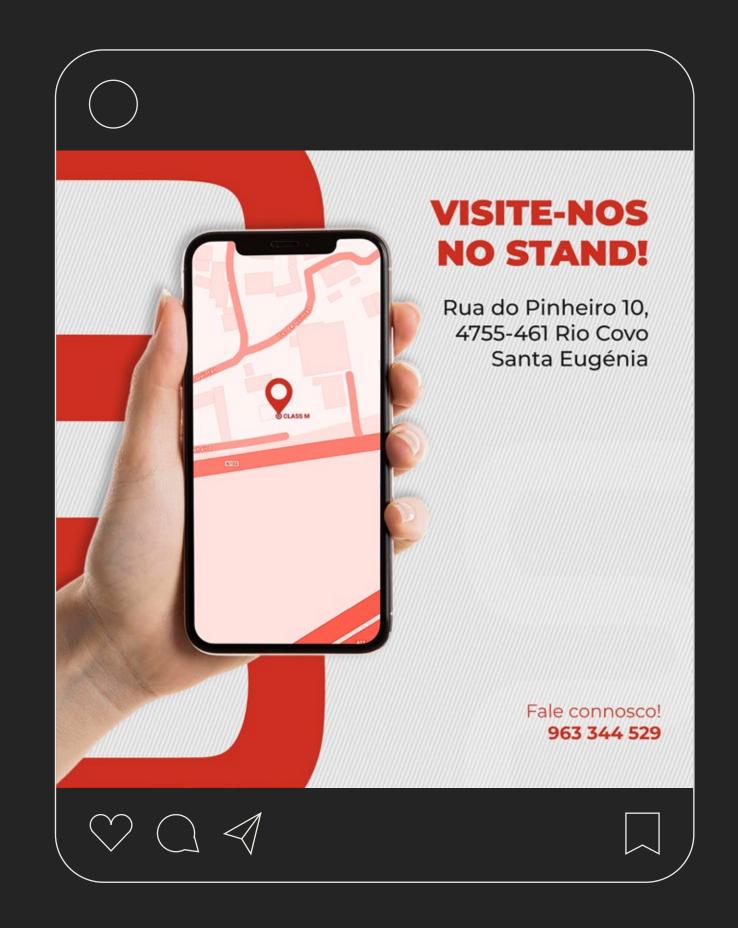


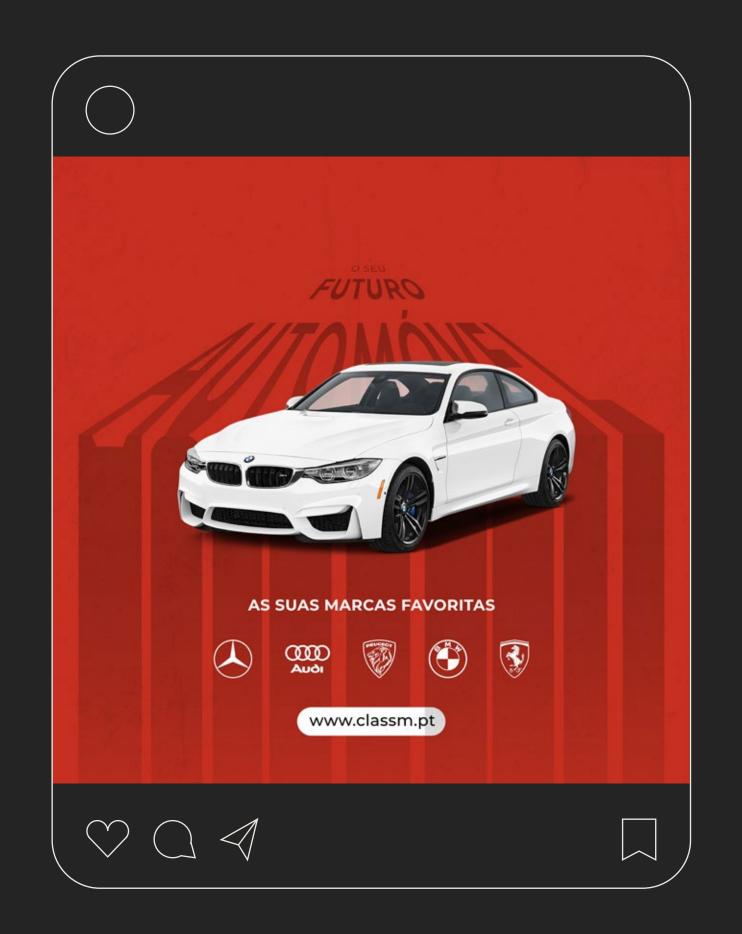
Watch video here

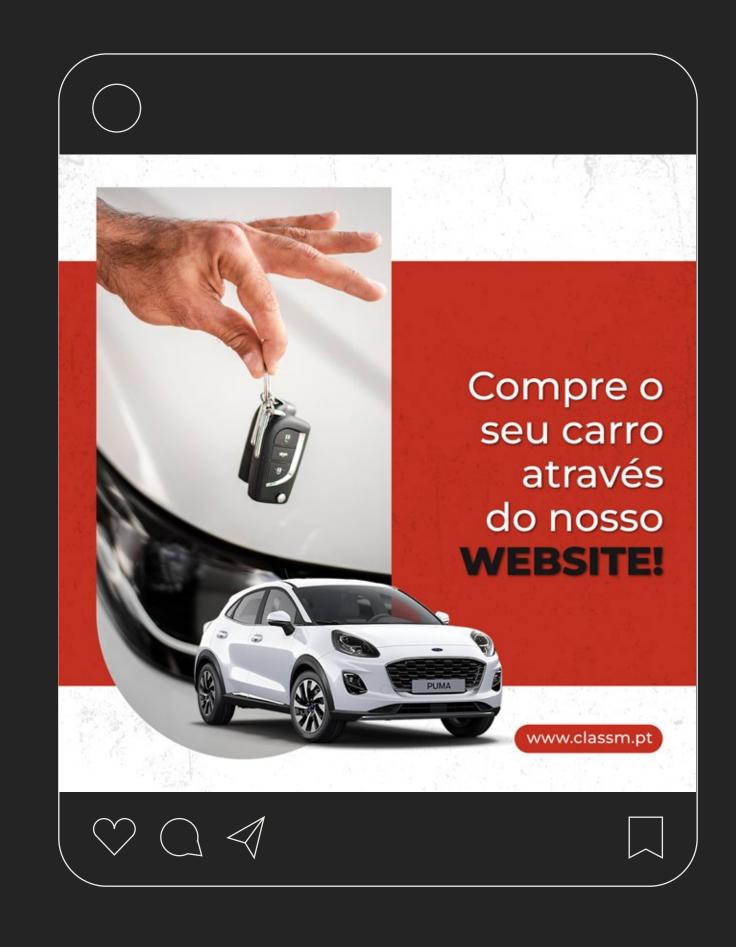


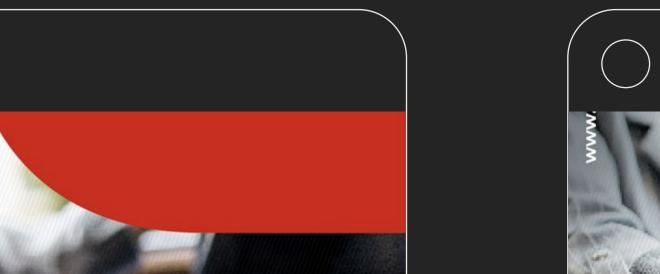


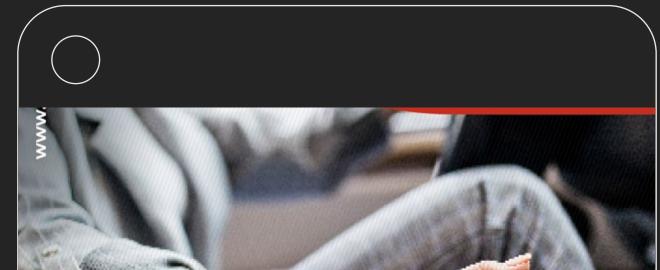
SOCIAL MEDIA PORTFOLIO 2024



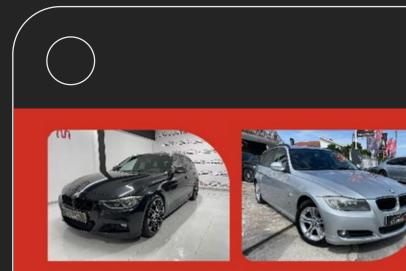












SOCIAL MEDIA PORTFOLIO 2024



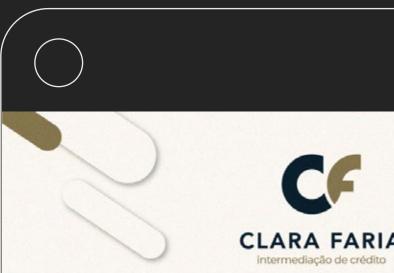




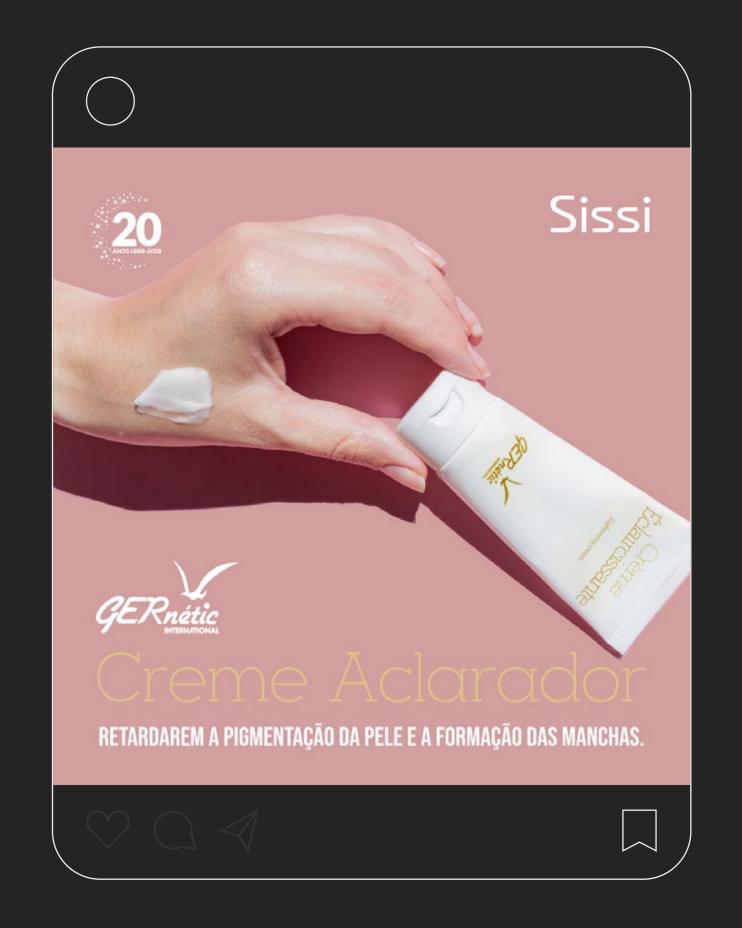


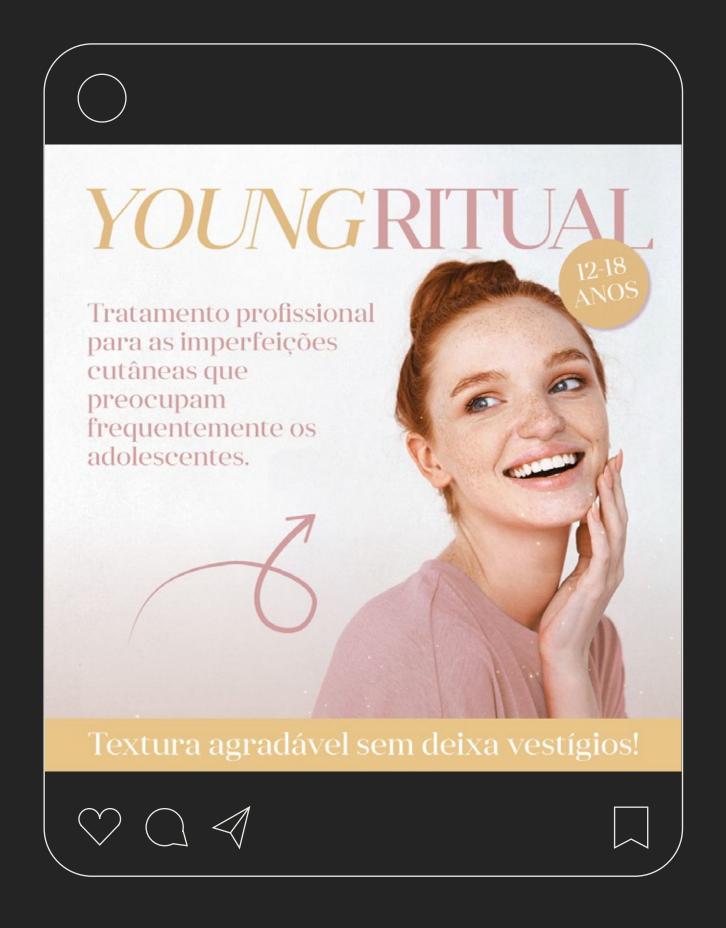






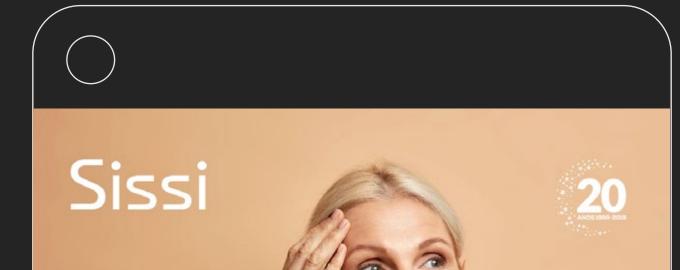
SOCIAL MEDIA PORTFOLIO 2024

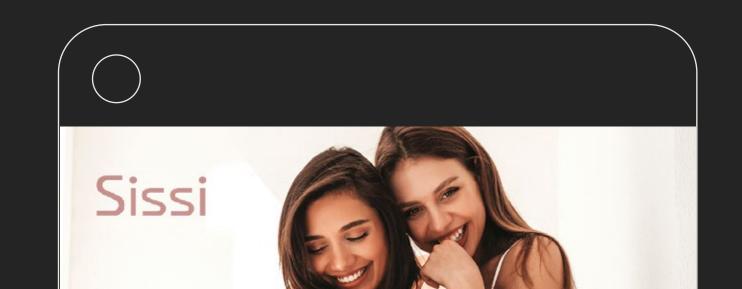


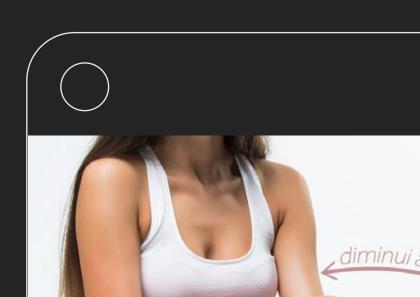












CONTACTME